# DRAMATICS INDEX: VOLUME 43 OCTOBER, 1971 – MAY, 1972

## TITLES


| | Month | Page |
|---|---|---|
| Acting Based on Trust by Joyce Ward | Mar. | 34 |
| Actors' Factory by Kenneth Brown | Oct. | 39 |
| "Appomattox" (one-act play) by Bruce Serlen | Mar. | 4 |
| Bare Boards and a Passion by John Wray Young | Nov. | 22 |
| Birth of "The Circus of Life", The, by Jerry Lesch | Apr. | 23 |
| Blues & Readers Theatre, The, by Annette Lynch | Feb. | 30 |
| "Bricks" (one-act play) by Mark O'Donnell | May | 4 |
| Brush Up Your Shakespeare | Feb. | 28 |
| Catalog of Sound Effects, A, by Gordon E. Gompers | Feb. | 25 |
| Charting Costume Fabric Selection by Kirk McManus | Oct. | 32 |
| Chili Dinner Theatre by Robert Geuder | Apr. | 33 |
| Chronicle of "Life Rite", A, by John Scott and Philip Schenk | Oct. | 18 |
| Community-Action Theatre | Dec. | 27 |
| Community Makers: Responsive Theatre by David Shepherd | Dec. | 12 |
| Creating Meaning in TV Drama by Howard S. Martin | Jan. | 26 |
| Dinner at Dixieland by Barbara McNamara Lerner | Oct. | 37 |
| Dinner with "The Miser" by Scott Hayek | Apr. | 33 |
| Discover the Playwrights in Your Classroom by Leonard E. Ravich | Apr. | 10 |
| Doing Ure Own Thane by John Kavelin | May | 10 |
| Dylan Media Dream, A, by Sandra Riley | Jan. | 14 |
| "Eighteenth Noel" (one-act play) by Martin Feeney and James Rusilko | Jan. | 5 |
| "1812 Overalls" (one-act play) by Mark O'Donnell | May | 7 |
| Feeling Comes First by Jean McCamy | Dec. | 18 |
| "Fiddler on the Ranch" by Jean Cook | Nov. | 35 |
| Finding a Balanced Season by Susan Pierce | Nov. | 35 |
| "Four Variations on a Scene" (one-act play) by Stephen J. Herman | Oct. | 5 |
| Full-length Productions, 1970-71 (Survey) | Oct. | 26 |
| Great Books of the Theatre (Reviews) | Oct. 34; Nov. 36; Dec. 25; Jan. 30; Feb. 8; Mar. 8; Apr. 8; May | 26 |
| "Hush, No One Is Listening" (one-act play) by Grace Cavalieri | Feb. | 4 |
| Improvisation Television by Wanda Nichols | Dec. | 29 |
| Improv Night at the Theatre by H. Douglas Fosse | Oct. | 37 |
| Ingenuity in Sound Effects by Gordon E. Gompers | Jan. | 11 |
| Instant Replay in Children's Theatre by Don Whitney | Jan. | 36 |
| Interview with Martin Esslin: The Interior Landscape by Ann Martin | Mar. | 15 |
| Iphigenia in High School by Victor R. Saginario | Mar. | 22 |
| Jan Kott and the Shakespearean Director by Deanna Spring | Feb. | 18 |
| Kids and Imagination by Rita Stull and Kay King | Feb. | 20 |
| Making of a Musical, The, by Tom Newton | May | 20 |
| Medieval Happening, A, by Laurence Bory | Dec. | 27 |
| Midsummer Madness | Feb. | 14 |
| "Moving" Experience, A, by Shelley Heeley | Mar. | 36 |
| Multi-media: Motivational Technique by Lynda M. Miller | Jan. | 18 |
| Multi-media Production of "The Crucible" by Brian M. Biggs | Dec. | 28 |
| "Neck and Neck" (one-act play) by Mark O'Donnell | May | 6 |
| New York Theatre, The, by Fred Hutchins | Oct. | 22 |
| "Of You and Me" (one-act play) by Mark J. Soper | Apr. | 5 |
| "Ondine" in the Round by Joyce B. Hettler | Jan. | 38 |
| One-act Productions, 1970-71 (Survey) | Oct. | 27 |
| One Day at the Rock Opera by Loyd Boldman | Nov. | 17 |
| Performing in the Round by John Wray Young | Mar. | 25 |
| Pinocchio Ad-lib by Bruce Payne | Nov. | 33 |
| Practical Approach to Stage Armor, A, by Emery L. Kedocia | Nov. | 10 |
| Rare Blend of Talents, A, by Marlie Moses | Dec. | 20 |
| Reacting to Acting by Ron Bourgea | Nov. | 25 |
| Real Game, The, by David Shepherd | Apr. | 13 |
| Rediscovered, Revisited and Revitalized by Gerald E. Snider | Feb. | 10 |
| Rise and Fall of "Hair", The, by Tom Tumbusch | Nov. | 14 |
| Road Show Program by Thomas W. Payne | Feb. | 28 |
| Role of the Director in Improvisations, The, by Samuel Elkind | Oct. | 14 |
| Safety in the Theatre by James H. Ellingwood | Apr. | 29 |
| So What if It Was a Big Hit on Broadway? by Tim Kelly | Oct. | 25 |
| Stage Play and Musical by John Faust | Nov. | 31 |
| Students Direct Theatre of the Absurd by Dana Kindred and Marsha Wiest | Nov. | 34 |
| Student Success in TV Drama by Christine M. Jones | Dec. | 10 |
| Summer Theatre in the High School by Ronald E. Nocks | Nov. | 33 |
| Terracide by Gregory S. Hurst | Nov. | 12 |
| Theatre as Learning Environment by David Jay Helm | Jan. | 37 |
| Theatre of Mixed Means by Ron Kenney | Jan. | 23 |
| Theatre: Encounter with Ourselves by Robert E. Barnett | Mar. | 12 |
| Today, We Improvise by R. Glenn Webb and John H. Lee | Oct. | 11 |
| Tokyo Junior Theatre: An Overseas Experiment by Richard A. Ericson III | Jan. | 36 |
| Tonight "The Drunkard" by John L. Marsh | May | 18 |
| "Touch the Bluebird's Song" (one-act play) by Louis E. Catron | Dec. | 5 |
| Vinyl Film as a Rear Projection Medium by Thomas J. Ziegler | Mar. | 29 |
| Visit to a Small Wonder: Leningrad's TOOZ by Nicholas Wandmacher | May | 13 |
| "Where Have All the Lightning Bugs Gone?" (one-act play) by Louis E. Catron | Nov. | 5 |
| Write Your Own Musical by Esther S. Hanlon | Nov. | 31 |


## AUTHORS


| | | |
|---|---|---|
| Archer, Stephen M.: Great Books of the Theatre (reviews) | Nov. 36; Jan. 30; Mar. 8; May | 26 |
| Barnett, Robert E.: Theatre: Encounter with Ourselves | Mar. | 12 |
| Biggs, Brian M.: Multi-media Production of "The Crucible" | Dec. | 28 |
| Boldman, Loyd: One Day at the Rock Opera | Nov. | 17 |
| Bory, Laurence: A Medieval Happening | Dec. | 27 |
| Bourgea, Ron: Reacting to Acting | Nov. | 25 |
| Brown, Kenneth: Actors' Factory | Oct. | 39 |
| Catron, Louis E.: "Touch the Bluebird's Song" (one-act play) | Dec. | 5 |
| "Where Have All the Lightning Bugs Gone?" (one-act play) | Nov. | 5 |
| Cavalieri, Grace: "Hush, No One Is Listening" (one-act play) | Feb. | 4 |
| Cook, Jean: "Fiddler on the Ranch" | Nov. | 35 |
| Elkind, Samuel: The Role of the Director in Improvisations | Oct. | 14 |
| Ellingwood, James H.: Safety in the Theatre | Apr. | 29 |
| Ericson, Richard A. III: Tokyo Junior Theatre: An Overseas Experiment | Jan. | 36 |
| Esslin, Martin (with Ann Martin): The Interior Landscape | Mar. | 15 |
| Faust, John: Stage Play and Musical | Nov. | 31 |
| Feeney, Martin (with James Rusilko): "Eighteenth Noel" (one-act play) | Jan. | 5 |
| Fosse, H. Douglas: Improv Night at the Theatre | Oct. | 37 |
| Geuder, Robert: Chili Dinner Theatre | Apr. | 33 |
| Gompers, Gordon E.: A Catalog of Sound Effects | Feb. | 25 |
| Ingenuity in Sound Effects | Jan. | 11 |
| Hanlon, Esther S.: Write Your Own Musical | Nov. | 31 |
| Herman, Stephen J.: "Four Variations on a Scene" (one-act play) | Oct. | 5 |
| Hayek, Scott: Dinner with "The Miser" | Apr. | 33 |
| Heeley, Shelley: A "Moving" Experience | Mar. | 36 |
| Helm, David Jay: Theatre as Learning Environment | Jan. | 37 |
| Hettler, Joyce B.: "Ondine" in the Round | Jan. | 38 |
| Hurst, Gregory S.: Terracide | Nov. | 12 |
| Hutchins, Fred: The New York Theatre | Oct. | 22 |
| Jones, Christine M.: Student Success in TV Drama | Dec. | 10 |
| Kavelin, John: Doing Ure Own Thane | May | 10 |
| Kedocia, Emery L.: A Practical Approach to Stage Armor | Nov. | 10 |
| Kelly, Tim: So What if It Was a Big Hit on Broadway? | Oct. | 25 |
| Kenney, Ron: Theatre of Mixed Means | Jan. | 23 |
| Kindred, Dana (with Marsha Wiest): Students Direct Theatre of the Absurd | Nov. | 34 |
| King, Kay (with Rita Stull): Kids and Imagination | Feb. | 20 |
| Lee, John H. (with R. Glenn Webb): Today, We Improvise | Oct. | 11 |
| Lerner, Barbara McNamara: Dinner at Dixieland | Oct. | 37 |
| Lesch, Jerry: The Birth of "The Circus of Life" | Apr. | 23 |
| Lynch, Annette: The Blues & Readers Theatre | Feb. | 30 |
| Marsh, John L.: Tonight "The Drunkard" | May | 18 |
| Martin, Ann (with Martin Esslin): The Interior Landscape | Mar. | 15 |
| Martin, Howard S.: Creating Meaning in TV Drama | Jan. | 26 |
| McCamy, Jean: Feeling Comes First | Dec. | 18 |
| McManus, Kirk: Charting Costume Fabric Selection | Oct. | 32 |
| Miller, Lynda M.: Multi-media: Motivational Technique | Jan. | 18 |
| Moses, Marlie: A Rare Blend of Talents | Dec. | 20 |
| Newton, Tom: The Making of a Musical | May | 20 |
| Nichols, Wanda: Improvisational Television | Dec. | 29 |
| Nocks, Ronald E.: Summer Theatre in the High School | Nov. | 33 |
| O'Donnell, Mark: "Bricks" (one-act play) | May | 4 |
| "1812 Overalls" (one-act play) | May | 7 |
| "Neck and Neck" (one-act play) | May | 6 |
| Payne, Bruce: Pinocchio Ad-lib | Nov. | 33 |
| Payne, Thowas W.: Road Show Program | Feb. | 28 |
| Pierce, Susan: Finding a Balanced Season | Nov. | 35 |


(Continued on next page)

# DRAMATICS INDEX: VOLUME 43 OCTOBER, 1971 – MAY, 1972

## TITLES


| | Month | Page |
|---|---|---|
| Acting Based on Trust by Joyce Ward | Mar. | 34 |
| Actors' Factory by Kenneth Brown | Oct. | 39 |
| "Appomattox" (one-act play) by Bruce Serlen | Mar. | 4 |
| Bare Boards and a Passion by John Wray Young | Nov. | 22 |
| Birth of "The Circus of Life", The, by Jerry Lesch | Apr. | 23 |
| Blues & Readers Theatre, The, by Annette Lynch | Feb. | 30 |
| "Bricks" (one-act play) by Mark O'Donnell | May | 4 |
| Brush Up Your Shakespeare | Feb. | 28 |
| Catalog of Sound Effects, A, by Gordon E. Gompers | Feb. | 25 |
| Charting Costume Fabric Selection by Kirk McManus | Oct. | 32 |
| Chili Dinner Theatre by Robert Geuder | Apr. | 33 |
| Chronicle of "Life Rite", A, by John Scott and Philip Schenk | Oct. | 18 |
| Community-Action Theatre | Dec. | 27 |
| Community Makers: Responsive Theatre by David Shepherd | Dec. | 12 |
| Creating Meaning in TV Drama by Howard S. Martin | Jan. | 26 |
| Dinner at Dixieland by Barbara McNamara Lerner | Oct. | 37 |
| Dinner with "The Miser" by Scott Hayek | Apr. | 33 |
| Discover the Playwrights in Your Classroom by Leonard E. Ravich | Apr. | 10 |
| Doing Ure Own Thane by John Kavelin | May | 10 |
| Dylan Media Dream, A, by Sandra Riley | Jan. | 14 |
| "Eighteenth Noel" (one-act play) by Martin Feeney and James Rusilko | Jan. | 5 |
| "1812 Overalls" (one-act play) by Mark O'Donnell | May | 7 |
| Feeling Comes First by Jean McCamy | Dec. | 18 |
| "Fiddler on the Ranch" by Jean Cook | Nov. | 35 |
| Finding a Balanced Season by Susan Pierce | Nov. | 35 |
| "Four Variations on a Scene" (one-act play) by Stephen J. Herman | Oct. | 5 |
| Full-length Productions, 1970-71 (Survey) | Oct. | 26 |
| Great Books of the Theatre (Reviews) | Oct. 34; Nov. 36; Dec. 25; Jan. 30; Feb. 8; Mar. 8; Apr. 8; May | 26 |
| "Hush, No One Is Listening" (one-act play) by Grace Cavalieri | Feb. | 4 |
| Improvisation Television by Wanda Nichols | Dec. | 29 |
| Improv Night at the Theatre by H. Douglas Fosse | Oct. | 37 |
| Ingenuity in Sound Effects by Gordon E. Gompers | Jan. | 11 |
| Instant Replay in Children's Theatre by Don Whitney | Jan. | 36 |
| Interview with Martin Esslin: The Interior Landscape by Ann Martin | Mar. | 15 |
| Iphigenia in High School by Victor R. Saginario | Mar. | 22 |
| Jan Kott and the Shakespearean Director by Deanna Spring | Feb. | 18 |
| Kids and Imagination by Rita Stull and Kay King | Feb. | 20 |
| Making of a Musical, The, by Tom Newton | May | 20 |
| Medieval Happening, A, by Laurence Bory | Dec. | 27 |
| Midsummer Madness | Feb. | 14 |
| "Moving" Experience, A, by Shelley Heeley | Mar. | 36 |
| Multi-media: Motivational Technique by Lynda M. Miller | Jan. | 18 |
| Multi-media Production of "The Crucible" by Brian M. Biggs | Dec. | 28 |
| "Neck and Neck" (one-act play) by Mark O'Donnell | May | 6 |
| New York Theatre, The, by Fred Hutchins | Oct. | 22 |
| "Of You and Me" (one-act play) by Mark J. Soper | Apr. | 5 |
| "Ondine" in the Round by Joyce B. Hettler | Jan. | 38 |
| One-act Productions, 1970-71 (Survey) | Oct. | 27 |
| One Day at the Rock Opera by Loyd Boldman | Nov. | 17 |
| Performing in the Round by John Wray Young | Mar. | 25 |
| Pinocchio Ad-lib by Bruce Payne | Nov. | 33 |
| Practical Approach to Stage Armor, A, by Emery L. Kedocia | Nov. | 10 |
| Rare Blend of Talents, A, by Marlie Moses | Dec. | 20 |
| Reacting to Acting by Ron Bourgea | Nov. | 25 |
| Real Game, The, by David Shepherd | Apr. | 13 |
| Rediscovered, Revisited and Revitalized by Gerald E. Snider | Feb. | 10 |
| Rise and Fall of "Hair", The, by Tom Tumbusch | Nov. | 14 |
| Road Show Program by Thomas W. Payne | Feb. | 28 |
| Role of the Director in Improvisations, The, by Samuel Elkind | Oct. | 14 |
| Safety in the Theatre by James H. Ellingwood | Apr. | 29 |
| So What if It Was a Big Hit on Broadway? by Tim Kelly | Oct. | 25 |
| Stage Play and Musical by John Faust | Nov. | 31 |
| Students Direct Theatre of the Absurd by Dana Kindred and Marsha Wiest | Nov. | 34 |
| Student Success in TV Drama by Christine M. Jones | Dec. | 10 |
| Summer Theatre in the High School by Ronald E. Nocks | Nov. | 33 |
| Terracide by Gregory S. Hurst | Nov. | 12 |
| Theatre as Learning Environment by David Jay Helm | Jan. | 37 |
| Theatre of Mixed Means by Ron Kenney | Jan. | 23 |
| Theatre: Encounter with Ourselves by Robert E. Barnett | Mar. | 12 |
| Today, We Improvise by R. Glenn Webb and John H. Lee | Oct. | 11 |
| Tokyo Junior Theatre: An Overseas Experiment by Richard A. Ericson III | Jan. | 36 |
| Tonight "The Drunkard" by John L. Marsh | May | 18 |
| "Touch the Bluebird's Song" (one-act play) by Louis E. Catron | Dec. | 5 |
| Vinyl Film as a Rear Projection Medium by Thomas J. Ziegler | Mar. | 29 |
| Visit to a Small Wonder: Leningrad's TOOZ by Nicholas Wandmacher | May | 13 |
| "Where Have All the Lightning Bugs Gone?" (one-act play) by Louis E. Catron | Nov. | 5 |
| Write Your Own Musical by Esther S. Hanlon | Nov. | 31 |


## AUTHORS


| | | |
|---|---|---|
| Archer, Stephen M.: Great Books of the Theatre (reviews) | Nov. 36; Jan. 30; Mar. 8; May | 26 |
| Barnett, Robert E.: Theatre: Encounter with Ourselves | Mar. | 12 |
| Biggs, Brian M.: Multi-media Production of "The Crucible" | Dec. | 28 |
| Boldman, Loyd: One Day at the Rock Opera | Nov. | 17 |
| Bory, Laurence: A Medieval Happening | Dec. | 27 |
| Bourgea, Ron: Reacting to Acting | Nov. | 25 |
| Brown, Kenneth: Actors' Factory | Oct. | 39 |
| Catron, Louis E.: "Touch the Bluebird's Song" (one-act play) | Dec. | 5 |
| "Where Have All the Lightning Bugs Gone?" (one-act play) | Nov. | 5 |
| Cavalieri, Grace: "Hush, No One Is Listening" (one-act play) | Feb. | 4 |
| Cook, Jean: "Fiddler on the Ranch" | Nov. | 35 |
| Elkind, Samuel: The Role of the Director in Improvisations | Oct. | 14 |
| Ellingwood, James H.: Safety in the Theatre | Apr. | 29 |
| Ericson, Richard A. III: Tokyo Junior Theatre: An Overseas Experiment | Jan. | 36 |
| Esslin, Martin (with Ann Martin): The Interior Landscape | Mar. | 15 |
| Faust, John: Stage Play and Musical | Nov. | 31 |
| Feeney, Martin (with James Rusilko): "Eighteenth Noel" (one-act play) | Jan. | 5 |
| Fosse, H. Douglas: Improv Night at the Theatre | Oct. | 37 |
| Geuder, Robert: Chili Dinner Theatre | Apr. | 33 |
| Gompers, Gordon E.: A Catalog of Sound Effects | Feb. | 25 |
| Ingenuity in Sound Effects | Jan. | 11 |
| Hanlon, Esther S.: Write Your Own Musical | Nov. | 31 |
| Herman, Stephen J.: "Four Variations on a Scene" (one-act play) | Oct. | 5 |
| Hayek, Scott: Dinner with "The Miser" | Apr. | 33 |
| Heeley, Shelley: A "Moving" Experience | Mar. | 36 |
| Helm, David Jay: Theatre as Learning Environment | Jan. | 37 |
| Hettler, Joyce B.: "Ondine" in the Round | Jan. | 38 |
| Hurst, Gregory S.: Terracide | Nov. | 12 |
| Hutchins, Fred: The New York Theatre | Oct. | 22 |
| Jones, Christine M.: Student Success in TV Drama | Dec. | 10 |
| Kavelin, John: Doing Ure Own Thane | May | 10 |
| Kedocia, Emery L.: A Practical Approach to Stage Armor | Nov. | 10 |
| Kelly, Tim: So What if It Was a Big Hit on Broadway? | Oct. | 25 |
| Kenney, Ron: Theatre of Mixed Means | Jan. | 23 |
| Kindred, Dana (with Marsha Wiest): Students Direct Theatre of the Absurd | Nov. | 34 |
| King, Kay (with Rita Stull): Kids and Imagination | Feb. | 20 |
| Lee, John H. (with R. Glenn Webb): Today, We Improvise | Oct. | 11 |
| Lerner, Barbara McNamara: Dinner at Dixieland | Oct. | 37 |
| Lesch, Jerry: The Birth of "The Circus of Life" | Apr. | 23 |
| Lynch, Annette: The Blues & Readers Theatre | Feb. | 30 |
| Marsh, John L.: Tonight "The Drunkard" | May | 18 |
| Martin, Ann (with Martin Esslin): The Interior Landscape | Mar. | 15 |
| Martin, Howard S.: Creating Meaning in TV Drama | Jan. | 26 |
| McCamy, Jean: Feeling Comes First | Dec. | 18 |
| McManus, Kirk: Charting Costume Fabric Selection | Oct. | 32 |
| Miller, Lynda M.: Multi-media: Motivational Technique | Jan. | 18 |
| Moses, Marlie: A Rare Blend of Talents | Dec. | 20 |
| Newton, Tom: The Making of a Musical | May | 20 |
| Nichols, Wanda: Improvisational Television | Dec. | 29 |
| Nocks, Ronald E.: Summer Theatre in the High School | Nov. | 33 |
| O'Donnell, Mark: "Bricks" (one-act play) | May | 4 |
| "1812 Overalls" (one-act play) | May | 7 |
| "Neck and Neck" (one-act play) | May | 6 |
| Payne, Bruce: Pinocchio Ad-lib | Nov. | 33 |
| Payne, Thowas W.: Road Show Program | Feb. | 28 |
| Pierce, Susan: Finding a Balanced Season | Nov. | 35 |


(Continued on next page)

## AUTHORS (continued)


| | Month | Page |
|---|---|---|
| Pritner, Calvin Lee: Great Books of the Theatre (reviews) Oct. 34; Dec. 25; Feb. 8; | Apr. | 8 |
| Ravich, Leonard E.: Discover the Playwrights in Your Classroom | Apr. | 10 |
| Riley, Sandra: A Dylan Media Dream | Jan. | 14 |
| Rusilko, James (with Martin Feeney): "Eighteenth Noel" (one-act play) | Jan. | 5 |
| Saginario, Victor R.: Iphigenia in High School | Mar. | 22 |
| Schenk, Philip (with John Scott): A Chronicle of "Life Rite" | Oct. | 18 |
| Scott, John (with Philip Schenk): A Chronicle of "Life Rite" | Oct. | 18 |
| Serlen, Bruce: "Appomattox" (one-act play) | Mar. | 4 |
| Shepherd, David: Community Makers: Responsive Theatre | Dec. | 12 |
| The Real Game | Apr. | 13 |
| Snider, Gerald E.: Rediscovered, Revisited and Revitalized | Feb. | 10 |
| Soper, Mark J.: "Of You and Me" (one-act play) | Apr. | 5 |
| Spring, Deanna: Jan Kott and the Shakespearean Director | Feb. | 18 |
| Stull, Rita (with Kay King): Kids and Imagination | Feb. | 20 |
| Tumbusch, Tom: The Rise and Fall of "Hair" | Nov. | 14 |
| Wandmacher, Nicholas: Visit to a Small Wonder: Leningrad's TOOZ | May | 13 |
| Ward, Joyce: Acting Based on Trust | Mar. | 34 |
| Webb, R. Glenn (with John H. Lee): Today, We Improvise | Oct. | 11 |
| Whitney, Don: Instant Replay in Children's Theatre | Jan. | 36 |
| Wiest, Martha (with Dana Kindred): Students Direct Theatre of the Absurd | Nov. | 34 |
| Young, John Wray: Bare Boards and a Passion | Nov. | 22 |
| Performing in the Round | Mar. | 25 |
| Ziegler, Thomas J.: Vinyl Film as a Rear Projection Medium | Mar. | 29 |


## SUBJECTS


### ACTING

| | | |
|---|---|---|
| Acting Based on Trust | Mar. | 34 |
| Feeling Comes First | Dec. | 18 |
| Performing in the Round | Mar. | 22 |
| Reacting to Acting | Nov. | 25 |
| Theatre: Encounter with Ourselves | Mar. | 12 |

### CHILDREN'S THEATRE

| | | |
|---|---|---|
| Feeling Comes First | Dec. | 18 |
| Instant Replay in Children's Theatre | Jan. | 36 |
| Kids and Imagination | Feb. | 20 |
| Pinocchio Ad-lib | Nov. | 33 |

### DIRECTION

| | | |
|---|---|---|
| Blues and Readers Theatre, The | Feb. | 30 |
| Creating Meaning in TV Drama | Jan. | 26 |
| Iphigenia in High School | Mar. | 22 |
| "Ondine" in the Round | Jan. | 38 |
| Performing in the Round | Mar. | 25 |
| Rediscovered, Revisited and Revitalized | Feb. | 10 |
| Role of the Director in Improvisation, The | Oct. | 11 |
| Students Direct Theatre of the Absurd | Nov. | 34 |

### DRAMA AND CRITCISM

| | | |
|---|---|---|
| Interview with Martin Esslin: The Interior Landscape | Mar. | 15 |
| Jan Kott and the Shakespearean Director | Feb. | 18 |
| So What if It Was a Big Hit on Broadway? | Oct. | 25 |

### GREAT BOOKS OF THE THEATRE, REVIEWS:

| | | |
|---|---|---|
| Artaud, Antonin: The Theatre and Its Double | Mar. | 8 |
| Brook, Peter: The Empty Space | Feb. | 8 |
| Grotowski, Jerzy: Towards a Poor Theatre | Dec. | 25 |
| Jones, Robert Edmond: The Dramatic Imagination | Apr. | 8 |
| Kimmel, Stanley: The Mad Booths of Maryland | May | 26 |
| Ruggles, Eleanor: The Prince of Players | May | 26 |
| Selden, Samuel: Man in His Theatre | Jan. | 30 |
| Spolin, Viola: Improvisation for the Theatre | Oct. | 34 |
| Stanislavski, Konstantin: My Life in Art | Nov. | 36 |

### IMPROVISATION

| | | |
|---|---|---|
| Actors' Factory | Oct. | 39 |
| Birth of "The Circus of Life", The | Apr. | 23 |
| A Chronicle of "Life Rite" | Oct. | 19 |
| Community Makers: Responsive Theatre | Dec. | 12 |
| Dinner at Dixieland | Oct. | 37 |
| Discover the Playwrights in Your Classroom | Apr. | 10 |
| Feeling Comes First | Dec. | 18 |
| Improvisational Television | Dec. | 29 |
| Improv Night at the Theatre | Oct. | 37 |
| Iphigenia in High School | Mar. | 22 |
| Kids and Imagination | Feb. | 20 |
| Real Game, The | Apr. | 13 |
| Role of the Director in Improvisation, The | Oct. | 14 |
| Theatre: Encounter with Ourselves | Mar. | 12 |
| Today, We Improvise | Oct. | 11 |

### MULTI-MEDIA THEATRE

| | | |
|---|---|---|
| Dylan Media Dream, A | Jan. | 14 |
| Multi-media: Motivational Technique | Jan. | 18 |
| Multi-media Production of "The Crucible" | Dec. | 28 |
| Theatre of Mixed Means | Jan. | 23 |

### MUSICAL THEATRE

| | | |
|---|---|---|
| Dylan Media Dream, A | Jan. | 14 |
| Making of a Musical, The | May | 20 |
| Rise and Fall of "Hair", The | Nov. | 14 |
| Stage Play and Musical | Nov. | 31 |
| Write Your Own Musical | Nov. | 31 |

### ONE-ACT PLAYS

| | | |
|---|---|---|
| "Appomattox" | Mar. | 4 |
| "Bricks" | May | 4 |
| "Eighteenth Noel" | Jan. | 5 |
| "The 1812 Overalls" | May | 7 |
| "Four Variations on a Scene" | Oct. | 5 |
| "Hush, No One Is Listening" | Feb. | 4 |
| "Neck and Neck" | May | 6 |
| "Of You and Me" | Apr. | 5 |
| "Touch the Bluebird's Song" | Dec. | 5 |
| "Where Have All the Lightning Bugs Gone?" | Nov. | 5 |

### PLAYWRITING

| | | |
|---|---|---|
| Birth of "The Circus of Life", The | Apr. | 23 |
| Chronicle of "Life Rite", A | Oct. | 18 |
| Discover the Playwrights in Your Classroom | Apr. | 10 |
| Making of a Musical, The | May | 20 |
| Student Success in TV Drama | Dec. | 5 |
| Terracide | Nov. | 12 |
| Write Your Own Musical | Nov. | 31 |

### PRODUCTION REPORTS

| | | |
|---|---|---|
| **Clown and His Circus, The** | Jan. | 36 |
| **Crucible, The** | Dec. | 28 |
| **Drunkard, The** | May | 18 |
| **Fiddler on the Roof** | Nov. | 35 |
| **Interview** | Jan. 18; Mar. | 12 |
| **Iphigenia at Aulis** | Mar. | 22 |
| **It's All a Question of Survival** | Dec. | 10 |
| **Look Homeward, Angel** | Oct. | 37 |
| **Midsummer Night's Dream, A** | Feb. 14; | 28 |
| **Miser, The** | Apr. | 33 |
| **Noah's Flood** | Dec. | 27 |
| **Ondine** | Jan. | 38 |
| **110 in the Shade** | Nov. | 31 |
| **Pinocchio** | Nov. | 33 |
| **Romeo and Juliet** | Feb. | 28 |
| **Serpent, The** | Oct. | 11 |
| **Terracide** | Nov. | 12 |
| **Two Gentlemen of Verona** | Feb. | 10 |
| **Winesburg, Ohio** | Dec. | 20 |
| Full Length Productions, 1970-71 (Survey) | Oct. | 26 |
| One-act Productions, 1970-71 (Survey) | Oct. | 27 |

### SECONDARY SCHOOL THEATRE

| | | |
|---|---|---|
| Chili Dinner Theatre | Apr. | 33 |
| Community-Action Theatre | Dec. | 27 |
| Dinner with "The Miser" | Apr. | 33 |
| Finding a Balanced Season | Nov. | 35 |
| "Moving" Experience, A | Mar. | 36 |
| Onstage: Academy Theatre, St. Johnsbury, Vt. | Mar. | 20 |
| Rare Blend of Talents, A | Dec. | 20 |
| Road Show Program | Feb. | 28 |
| So What if It Was a Big Hit on Broadway? | Oct. | 25 |
| Students Direct Theatre of the Absurd | Nov. | 34 |
| Summer Theatre in the High School | Nov. | 33 |
| Theatre as a Learning Environment | Jan. | 37 |
| Tonight "The Drunkard" | May | 18 |
| Visit to a Small Wonder: Leningrad's TOOZ | May | 13 |

### TECHNICAL THEATRE

| | | |
|---|---|---|
| Bare Boards and a Passion | Nov. | 22 |
| Catalog of Sound Effects, A | Feb. | 25 |
| Charting Costume Fabric Selections | Oct. | 32 |
| Doing Ure Own Thane | May | 10 |
| Ingenuity in Sound Effects | Jan. | 11 |
| Practical Approach to Stage Armor, A | Nov. | 10 |
| Safety in the Theatre | Apr. | 29 |
| Vinyl Film as a Rear Projection Medium | Mar. | 29 |

### TELEVISION

| | | |
|---|---|---|
| Creating Meaning in TV Drama | Jan. | 26 |
| Improvisational Television | Dec. | 29 |
| Student Success in TV Drama | Dec. | 5 |